

One for everybody



In practice the Pro-Ject has proven to be very handy and uncomplicated. Setup and connections were made quickly, thanks to precise adjustment and handling of the cartridge. Also great, that Pro-Ject has decided to replace the black phono cable, which lacked in terms of homogeneity and staging, in their entry level turntables with the much better RCA-E cable. This also was used during our tests. Essential III has seen many upgrades in regards to its predecessor, like chassis, platter, pulley and bearings. This comes as no surprise, as it fits in the Austrian's ideal of sound and cosmetics.



On top the exceptional frequency range of this MM pickup promised a very homogeneous and clean sound. And that is exactly what it is. Almost nobody has as much experience in budget turntables as Pro-Ject. You can hear that. Ortofon's OM10 plays even demanding records without any distortions, that made the entire experience a whole lot more magical.



With the new „Essential III“ line Pro-Ject covers many demands of vinyl-enthusiasts. Table and tonearm fit the great Pro-Ject standard, so does the used MM cartridge. All in all a clean and lively sound signature.

